

Solar Window Blinds

Order & Measure Guide

When ordering Solar blinds we need to know:

- Recess width
- Film width
- Blind drop
- Number of blinds
- Film type
- Direction of roll
- Colour to face glass
- Control side
- Control Chain colour
- Brackets

Please read the below before informing us on your measurements/choices for the above mandatorys.

Recess Width & Film Width

For the purposes of this document a **Reveal Fixed** blind is measured inside the window frame opening from one side to the other and does not include the architraves. **Face Fixed** is where the blind is mounted on the architrave either on top of the window or on either side. Blinds can either be Reveal Fixed or Face Fixed but in all cases the Recess Width is measured from outside of the bracket on one side to the outside of the bracket on the other side.

Study **Diagram A** to see the relationship between the Recess Width and the Film Width. The film is cut 33mm less than the Recess Width to permit for the brackets, controls and 2mm wiggle room.

When taking the measurements for your blinds, it is important that you are extremely accurate. Measure the width of the blinds at the top of the recess. It is amazing how many frames aren't square or rectangular. Remember: a blind which is 5mm too narrow will fit, while a blind 5mm too wide will have to be remade.

As blinds approach the extremities of size configurations, you may choose to discuss their appearance and operating characteristics with us for complete satisfaction.

Joins: The film is 1829mm wide so for blinds that are wider than 1860mm (film, brackets and control) and have a drop of more than 1529mm they would require a horizontal join in the film.

A join is a horizontal overlapping of two pieces of film by approximately 14mm and bonded together. The join will appear around 1765mm up from the bottom of the blind unless specified otherwise.

Size limitations: study **Diagram B**.

Blind Drop

This is the measurement from the top to the bottom of the window frame. Do not make an allowance for wrap around on the roller or turn up at the bottom, we do that for you.

Number of Blinds

For each size configuration

Film

We have a range of film types and colours depending on your needs in regard to heat, glare and fade.

Direction of Roll

Take care that the blind is not obstructed by door handles, window winders, etc. when determining the direction of roll. Towards the glass is most usual - see **Diagram C**.

Note: Make sure that there is enough room between the glass and the film. The longer the drop the more room is needed so the film is not drawn to the glass; for a 2000mm drop you would need around 50mm

Colour to Face Glass

Only relevant where the film chosen has a different colour on each side

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Controls

When facing the blind, do you need left or right hand control?

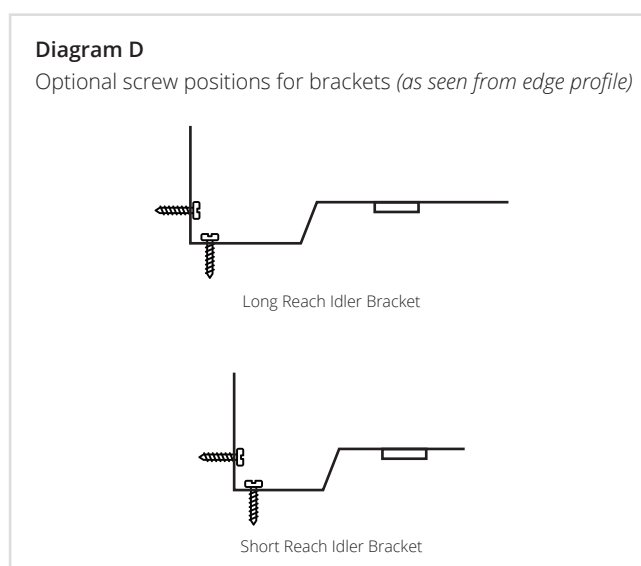
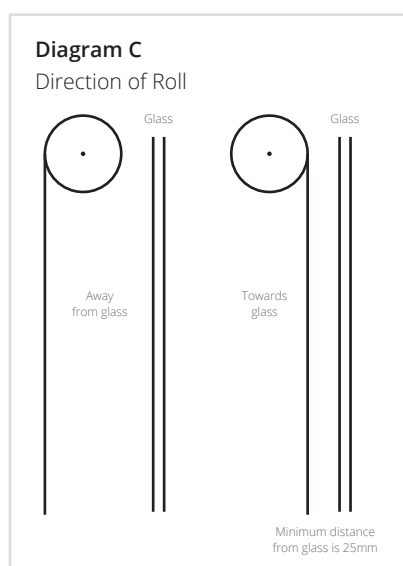
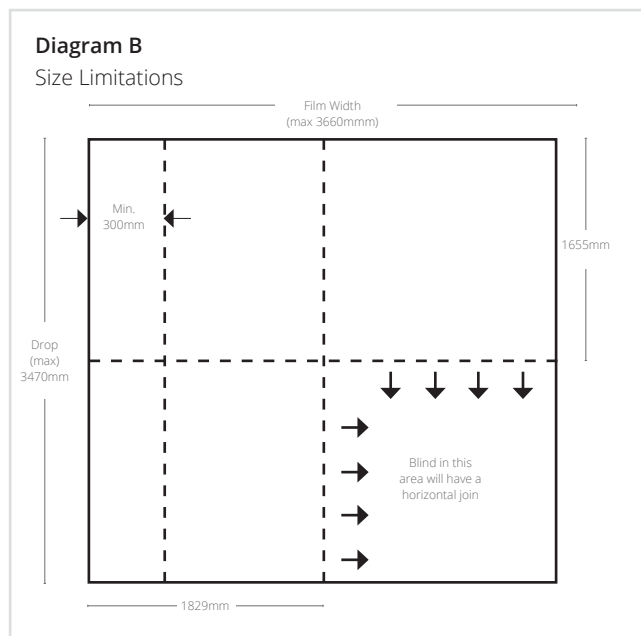
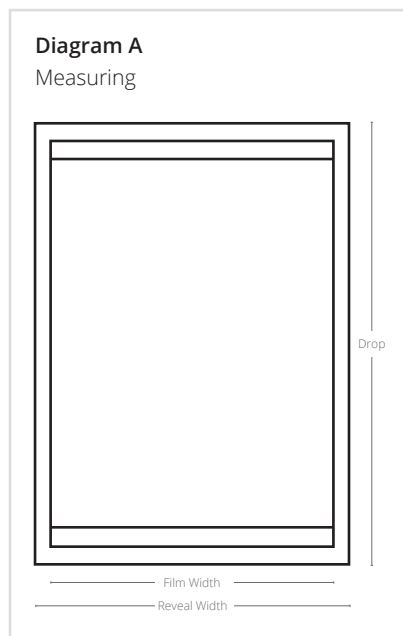
Control Chain

Choice of white, black, brown or grey chain colour. If you wish to read more about Control Chains and Child Safety, please contact us.

Brackets

There is a choice of brackets, see **Diagram D & E**

Short brackets will be supplied unless specified. Long reach brackets are only used in exceptional cases where the extra 12mm of reach is required



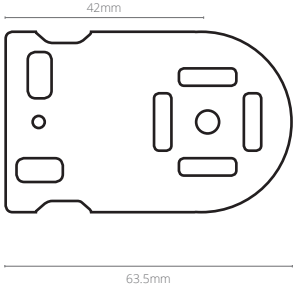
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Diagram E

Bracket mechanism detail and dimensions.

(A) Short Reach - Idle End - Top Fix



(B) Long Reach - Idle End - Face Fix

